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Audimus

"ALL THE NEWS THAT'S FIT TO PRINT"

--motto of the New York Times

lambda

"IF IT'S FIT TO PRINT, WE'RE NOT INTERESTED."
--LAMBDA

VOL. 6, NO. 13 LAURENTIAN UNIVERSITY FRIDAY, MARCH 14, 1969

Editorial

With the approach of exams, LAMBDA. Publications will cease for the year. This is the final edition of LAMBDA!

I wish to use the first person form to personally thank those many students who have worked and cooperated with me in making LAMBDA a strong forum and viable voice for expressing student wants and desires.

Contrary to many student leaders I have found the Laurentian student to be far from apathetic. If the student is not properly informed one can hardly expect him to be wildly interested in the affairs of his student government. Apathy, in my experience, is a crutch (and a weak one at that) frequently used by student leaders to cover up their incompetency, bad planning and laziness. The next time one hears the word "apathy" hurled at the student body, one should look at the competency of the person using the term.

Although LAMBDA did not achieve all the things I would have hoped it would during my three-month tenure as editor, the staff worked hard and diligently to make it into a forum for student news and opinion.

If some people felt offended by some of the opinions expressed in our articles, it should be pointed out that it is the job of any newspaper to point out the errors and inaccuracies of the community--in our case, the university community. This is our purpose--to bring you, the reader, responsible news and criticisms. We do not pretend to be a mouthpiece for any one person or interest group.

As for the idea of a censorship board, how can any editor be expected to responsibly carry out his job in studying all assets of campus life if he must constantly answer to a panel of people composed of different interest groups. Anyone of serious calibre cannot expect to run a newspaper under these ridiculous terms.

No other university newspaper has such a board so one can't see why Laurentian should establish such a dubious precedent. Most university newspapers are run by quite responsible people and our LAMBDA has been no exception over the years.

To my successors I can only wish they enjoy the same quality of working staff that I had and have the same rapport with the student body that I was fortunate enough to have.

Len Sillanpaa

Editor

HUNTINGTON ERUPTS

The student feelings that have been smoldering at Huntington since last fall have moved into the open.

The Board of Regents is attempting to move the philosophy of Huntington College under the jurisdiction of Laurentian University thereby ending the existence of the College as an effective academic institution.

After many meetings of the Committee of Revision and Renewal (CRR)established last fall, and repeated meetings with members of the Board of Regents the Huntington students decided to turn to public protest.

On Tuesday, March 4, the students and faculty staged a funeral in the Huntington Pit to mark the death of the College as an academic institution. Dr. Newberry presided over the services.

Lafer in the afternoon over, sixty studens had a funeral procession down town. The casket was borne on the chariot used by Huntington in Homecoming races. Pall-bearers dressed in black robes pulled the casket.

The procession moved up Elm street through the traffic. A parade permit had been refused by the Sudbury Police Comission,

An attempt to have the eulogy at the cenotaph, to be given by Dr. Newberry, was halted by police.

The students and faculty members then went to St. Andrew's United Church where the "last respects" for Huntington where given. Dr. Newberry in a grave voice, acknowledged the death but expressed the hope for a salvation.

Photo: Regimbal

The news media were not quick to cover the event. The Sudbury Star had a story but CKSO and CFNO noticably ignored the procession even though there were reporters on the scene. One can only wonder why there was this gap?

During the week, Huntington, students picketed various downtown offices of members of the Board of Regents--the most notable being G' I. Copeland, chairman of the Board.

The picketers usually marched around four o'clock catching the attention of miners coming off work. The response to the students from the miners, most of them union men, was the most encouraging. The V-sign for victory was flashed with an understanding grin.

The meetings between the students and some members of the Regents have become bitter personality clashes.

THE STUDENT'S POSITION

- a one year moratorium on the transfer. Students feel that the implications of the transfer have not been fully explored by the Board of Regents. Students feel they have demonstrated this with fact. These figures have been confirmed by Dr. Vaughan, secretary of Board of Colleges and Schools of United Church.

Students express hopes that if the moratorium is granted, a committee will be set up which will be representative of all interests constituting Huntington. It shall be the purpose of this committee to explore fully and carefully the implications of the transfer and to arrive at a decision as to what would be in the best interest of Huntington.

At the meeting with ADMINISTRATION the students were offered March 27th as a future date for a meeting where an elected committee of students would represent the students' wishes. A good many studeents expressed lack of faith in the good will of the ADMIN - ISTRATION and one just said 'yippety-shit' as he realized that March 27 is pretty close to exams.

Comments such as, 'they're just sweet-talking you" and "you're getting sucked in" were common by the time the students had talked everything over for awhile.

Here's hoping that U.L.U. students finally take up an issue which is already being looked upon as but an example of administrative behaviour , and take the power that should be theirs.

We have heard rumors that the Administration to decrease deficits will install pay toilets next year. Said an official:"We're just taking too much shit from students."

Any Students who would be interested in participating in a Bilingual Co-op are asked to leave their names and telephone numbers at Room A 308, or 675-1151, ext. 296. This would apply to English speaking students who are interested in being introduced to French Canadian culture, and French Canadian students who speak French fluently.

ALL GRADUATES

The last day for application for graduation is Friday March 28. Your application form is waiting for you to pick it up from the Registrar's Office on the ninth floor of the tower. Anyone who does not submit their application on or before March 28 will have to graduate in the fall since the process takes a little time to complete you are advised not to leave it to the last day.

Tails for the Graduation Ball are available at La Haye's Mens Wear on Durham St. S. The cost is $14.50 plus 5% Ontario Sales Tax, and they will require a deposit of $5.00 when you go for a fitting. They request you allow 4 weeks to allow for alterations and adjustments to be made. Any graduates who are from out of town would be advised to have their fitting before they leave following the exams.

The administration is sending invitations to the parents to attend the convocation exercises. With each invitation will be sent 3 tickets for seats at the cereserved i.e. chairs set aside for parents and one will be general i.e. in the stands. Extra tickets will be available from the Registrar's office for those who want them, but the quantity is limited. We are now planning to hold a formal buffet following the graduation ball.

SIT-IN AT U. OF S.

Photo: Regimbal

It seems that the students at U. of S. residence are finally up in arms over some thing and at least now we all know that they are alive.

The incident at hand was sparked by the administration's demand that a newly married couple leave that residence. On Monday the two had gotten married and on Tuesday they were given approximately nine hours to pack up and get out.

The whole problem seemed to rest upon the fact that there is no accomodation for married students in U. ofS. However, the two were prepared to finish off the year in their own rooms. For some strange reason this did not at all appeal to the ADMINISTRATION.

LETTERS TO THE EDITOR

PISSED OFF !

Dear Sir:

I would like to discuss the lack of "honest" democratic rule upon this campus, not between the students and administration but rather between the S.G.A.L.U. and the student body who they supposedly represent.

The role of the S.G.A. (the *role they are elected to carry* out) is to make decisions for the students as a whole rather than decisions which benefit themselves or those who are "close" to some of the influential members.

Around the elected body, (the S.G.A.) there clings a group students who are "close" to members of the executive. These people feel and justly so, (so far) that if they apply for any possition on a committee formed by the S.G.A. that their election to the post is a forgone conclusion.

This was brought clearly to light on March 10, 1969 when at a committee meeting held to discuss a brief presented by LAMBDA Publications Mr. Scott Merrifield an applicant for the Editorship in the academic year 1969-70 appeared to feel that because he had "contacts" within the council he was already elected to the post. Mr. Scott Merrifield was not even a voting member of the committee yet he vehemently disagreed with any and all clauses presented in the brief. For this reason the meeting was forced to continue its discussion on March 11, 1969. There were nine other prospective editors at the meeting, but because of its exhaustive length many left.

I am a First Year student and have not made myself known to the S.G.A. members this year. Is this any reason why my qualifications, along with those of all the other applicants for the position should not be weighed equally? The best man should then be chosen.

It appeared through the actions of the English Vice-President the "neutral" chairman and Mr. Merrifield that he (Mr. Merrifield) was already editor and that the other applications would not even be considered.

Although I doubt that this letter will bring about any change in the nomination to the post of LAMBDA Editor for the year 1969-70 I sincerely hope that through the actions of the student body, as a whole that future heads of committees will be chosen by the S.G.A. council on a merit basis rather than one which revolves around personal relationships.

My best wishes for success to Mr. Scott Merrifield the apparent Editor in Chief, LAMBDA Publications 1969-70 and congratulations to Mr. Len Sillanpaa who through several crises published a well written and controversial student newspaper this year.

Yours Truly

R.M. (Ray) Legros

THE REAL 'NIGGERS'

Dear sir:

I feel that the question of the Laurentian Players is a serious one and of vital concern to all students.

For once, I must agree with Betty Meakes in her harsh condemnation of their performance in "The Sport of My Mad Mother." This performance - which could at best be termed mediocre-is as much an embarrassment to the good name of the Laurentian Players as it was to the audience that watched it.

But the question is more than one of good drama. Rather it is the question of the politics that was behind it.

There exist two interest groups in Laurentian Players:a group of people interested in drama for the sake of art and a few students who are using drama as a means of expressing their own points of view and their own moral standards which translated means they are using drama as a vehicle for student power and for their own personal aggrandizement. It is this latter group that was responsible for the production.

Who are these students who advocate "student power" and who scream "Down with the Establishment" and "The Student is a Nigger".

What are they trying to prove? In crying "Student Power" they declaim CUS the national responsible voice for an increased role of the student in the governing of the universities. One can question the seriousness and credibility of these rebels' motives when on the one hand they demand "power" for the student yet on the other hand they reject the national body which is responsibly working toward this goal.

It is ironic that the Laurentian student whom they have referred to as apathetic niggers, have twice in one year endorsed CUS in referendums, and elected Pierre Fortin, one of Laurentians two representatives to the last CUS Congress, as their President. The Laurentian student (nigger) does not seem to fear the student union movement-so what are our campus rebels talking about when they scream for more power?

Many of these students were involved with English LAMBDA last fall.

They ran the big fist on the front page claiming "This University Belongs to the Student-Dig it." But they did nothing to substantiate why it should or what they Laurentian student could do to improve his role in the University community. They again declaimed the Laurentian student picturing him as a gutless baby afraid to stand up to President Mullins.

It should also be noted that when LAMBDA later ran an article offering responsible criticism by people directly involved (students) over the affairs of the Athletic Department, these same rebels were quick to scream "libel" and circulate a petition to censure the editor. When the so-called "libelous" article was shown to a lawyer he said (with a grin) "I have seen fiercer articles in most University newspapers. There is a reactionary element on every campus." The petition to censure the editor failed due to a lack of signatures. If the students were niggers surely they would have condemned this "libelous" attack on the Administration

The Laurentian student has voted for responsible reform. Many student leaders have worked toward quiet reform of the university structure

Having run LAMBDA last fall, and finding no popular following for their unknown objectives, our campus rebels resigned claiming a lack of student interest in the newspaper. They themselves have helped little in the paper since then. Yet the accomplishments of LAMBDA in the last three months has shown that the students can survive their departure and find other people to produce a newspaper.

The Laurentian Players might do well in disposing of these reactionary elements and proceeding on the more serious question of promoting the artistic talents of all interested Laurentian student.

Just because we do not have riots such as at Sir George Williams does not mean that the student is not restless here at Laurentian. But Laurentian is a smaller university and student forces can be more efficiently marshalled. Also, as Denis Morlin pointed out in an excellent article in the last issue of LAMBDA, we are a new university and we have a chance to establish new concepts-an opportunity which the traditional and more established universities do not have. Why demonstrate like at Berkeley if we can get it effectively through a meeting of interest groups.

Why rebel if one does not have a just and serious cause? Our campus rebels, are a disgrace to any responsible student powers movement. They scream but offer nothing constructive. It is evident that their screams of "apathy in the student body" did generate apathy. It created the feeling in students, "Why should I participate, nobody else will." It has taken the better part of the present year to erase the negative effects of their policies. I hope that next year will begin with a positive attitude on everyone's part.

Yours Sincerely,
R.R.C.

EDITOR'S NOTE:

We hope you enjoyed KALEVALA

LAMBDA is the official publication of the Students' General Association of Laurentian University. The views expressed are those of the editors unless otherwise stated. All letters to the editor must be signed although a pen-name will be respected for publication. The Editor strongly urges all people to confine any disagreement they may have with our policies in the form of letters to the Editor.

Len Sillanpaa ..... Editor
Chuck Beall ..... Associate Editor
Pierre Fortin ..... Associate Editor
Joey Libralesso ..... Business Manager
Roger Bégimbal ..... Photography Editor
Marguerite Giguix ..... Secretary
Heljo Viitala ..... Layout & Art Editor
Frank Signoretti ..... Bodyguard
J.Gary Wilson ..... Special Consultant
Esa Hermikari ..... Sports
Anita Sproule ..... Fine Arts
Pat Taylor
Doug Hall

And our able staff of reporters and workers who scour the University and the city, who work and slave long hours, for God knows why, under a Simon Legros of an Editor, to bring you this dissertation. Here is an Honour's list of these great people who appear anywhere, anytime to dig up all the dirt so we can pass it on to you.

And our many confidential and quiet informants who enable us to find bigger and better stories.

"OUR CONTEST"

With the introduction of LAMBDA's contest in the last issue, your genial staff has been harassed and besieged by the excitement of Laurentian students. Girls watch us with suspicion, guys look at us with admiration and respect. "You must be getting a real bang out of this contest" is a popular remark that is frequently directed toward Mr. Esa Hermikari, our brilliant judge.

Here is a partial list of the names that have been submitted to us over the past two weeks. It should be stressed that these are the names of people that we HAVEN'T been able to get a hold of:

THERESE LAMONTAGNE
16 Baker ST
This 48-34-40 cutie has had extensive experience and promises service on demand. Satisfaction is guaranteed.

Vital O. Shank
This 32-54-39 whopper is listed as a fill-in at the Belton for Sunday night performances. U. of S. ' Residence students can enjoy free auditions every night.

CLAUDINE ST' PIERRE
946 Attlee
Another Laurentian knockup artist.

BILLY JO KUNTZ
296 Wellington
Has had extensive experience with the exacting measurement of 39 1/2-27 1/8-37 1/4.

SQUIRREL TOOTH ALICE
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Five dollars a toss.

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Ray Zorblade Heartz
Lucy Laloose
Linda Spreadeasy
Luce Brazier
Pat Hiscock
Joan Dewdrop
Betty Surelay
Nicole aPeace
Ineada Mann

TO ALL GRADUATES

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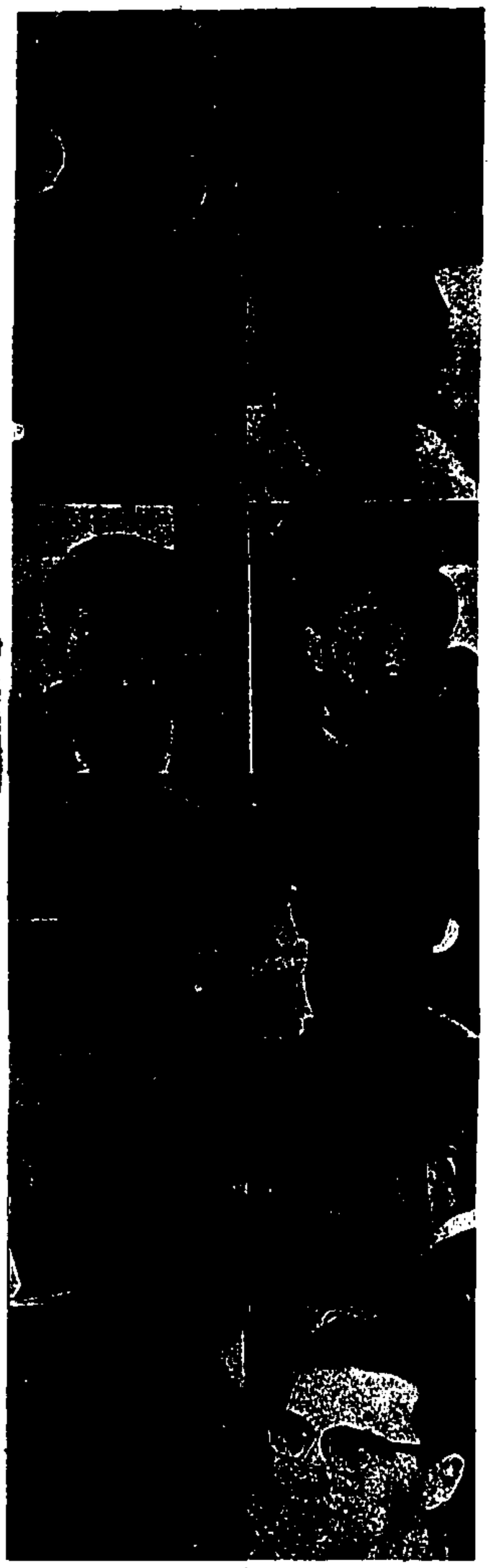

Photo; Savard - Regimbal

What do you think of Lambda ? Suggests for Improvement

DENIS BOURGAULT

A few issues were quite good but a good number of them could have been better. Nevertheless the small staff must be given praise for the efforts which they have put into the LAMBDA.
Suggestions: lack of originality (Be more original)
-More variety-reports on various activities at Laurentian
-clubs should be urged to submit articles showing development of various activities.
-More interviews of students and professors should be included.

MARC MAGEE

It has in general but should give us information about other campuses current events on other campuses. It is too self-centered. Too many inside jokes

BRUCE PELLOW
I definitely liked it. But it should cover more articles from other universities, since their plights are also ours.

BOB RACINE

-Good job except issue of Regimbal
-Sports good
Get the kids LAMBDA should set up a schedule of events-so that the town students as well as the resident students know fore coming events.
Chronological setup of events during the week.

JOHN BERGHUIS

Lately it has been alright. It seems that more people, if not reading LAMBDA, are at least looking at it. This is a beginning and a good one I think. And the coverage of the elections were jolly good.

I think the newspaper is satisfactory the way it is right now.

SUSANNE SWANSON
There is not sufficient variety, for example no student literary section, no photo section, and no articles from other university newspapers.

ANDRE LABRECHE

I think LAMBDA has performed its role very satisfactorily considering, especially during the second semester. It could improve by being a little thicker and meatier next year. Get more stunts going e.i. Striptease..oh yes and keep those wenches coming.

PAT OSBORNE
My opinion: centre-fold à la Hugh Hefner.

LOUIS LAROCQUE

The "LAMBDA" should allow more space to publicize the activities which are happening on campus. Through this paper the numerous facilities available at the Athletic Building should be brought to the attention of everyone. There should be less empasis on student apathy and more constructive criticism. How about a few more laughs? Let's exclude the gary ones!

ANDRE LABINE
A screening comity should be established for article control. Opinions slanderous to particular persons should be avoided.

MIKE BELANGER

My opinion of LAMBDA is that for what Laurentian is worth it did a "great" job. What this school needs is more athletic and social participation. From reading other university newspapers I feel that Laurentian has a great future and a great newspaper.

NIGEL ROBBINS

I think that LAMBDA has fulfilled some function on the campus but, as with anything, does have room for improvement.

Announcements concerning Social, Cultural and Athletic activities could be printed in LAMBDA. These could be incorporated into a chronological schedule covering the two weeks following each publication.

There could also be reports on the results of all of these activities in each edition of the paper.

The Editorials are fine I suppose, but some do not reach any concrete conclusion.

I find the humour satisfactory and the photography very good.

A section for literature (comical) could be encouraged more than it is at present.

Reports of Current Events outside L.U. are usually quite sufficient.

Could the minutes or portions of the minutes of S.G.A. meetings be printed in LAMBDA?

I think that a more accurate cross-section of the university community (in terms of a set proportion of the number of students in each faculty) could be attempted for some of these polls that LAMBDA conducts.

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Sports

Annual Athletic Banquet:

Laurentian University's Annual Athletic Banquet will be held on Wednesday, March 19th. High lighting this year's Athletic Banquet will be guest speakers, Harry Jerome and Chris Lang.

A top international track star, Jerome has been one of Canada's most outstanding amateur athletes. He has participated in all major international competitions such as The British Empire Games, The Pan-American Games and The Olympics, including The Olympics held last fall in Mexico City. Jerome is presently working with The Fitness and Amateur Directorate in The Department of National Health and Welfare in Ottawa. Chris Lang is The Administrative Director of The Task Force on Sports for Canadians. The three committee members of This Task Force include Mr. Harold Rea, Dr. Paul Desruisseaux and top international skiing star, Nancy Greene. Chris is very familiar with Canadian sport, both nationally and internationally, having been administrative director of Press Head quarters at The 1967 Pan-American Games in Winnipeg.

The Athletic Award system has been revised this past year to include additional awards and also provide awards for the female athletes now that they have become involved in intercollegiate league competition.

A varsity team crest has been designed which will be presented to all members of Varsity teams. One crest is given per sport so that once an athlete has been presented with a crest he or she will not be given another in the same sport.

The Varsity Athletic Graduation Award is a new special "Laurentian" mug presented to athletes in their graduating year for participation in varsity sport over a period of three years.

Special awards have been introduced for athletes not eligible for the graduation award but who have made outstanding contributions to sport at Laurentian University.

Also being presented will be all the intramural trophies; the President's Cup to the College which collects the most number of points in intramural competition; the Bob Elliot Memorial trophy to the student who contributes most to the intercollegiate program and the Ma Culley trophy to the outstanding Voyageur hockey player.

The highlight of the Athletic Banquet will be the presentation of a gold medal to the Male Athlete of the year. This is the first year that the award has been presented. A similar award will be presented to the top female athlete once the women's intercollegiate program has been expanded to include more sports. The top athlete will be chosen by a Special Awards Committee of students, faculty and varsity coaches and the winner will be announced at the Athletic Banquet.

It is hoped that this year's Athletic Banquet will be a suitable climax to a very successful intramural winners and varsity team members will be invited to attend (no charge).

A BIG THANKS

Goes out to Deluxe Taxi in North Bay who battled the elements and made it possible for our newsprint to be transfered from the Bus terminal in North Bay to the rail terminal to be shipped to our printer in New Liskeard and vice versa. Joey Libralesso LAMBDA's Business Manager suggests that next time you are in North Bay, call Deluxe Taxi at 472-4100 for your transportation needs.

WANTED: CHEERLEADERS

Next year Laurentian should have cheerleaders and they must be willing to come to ALL the games. Both male and female are required. It is preferable that they have experience in cheerleading and athletics. If no interest is shown now, our teams will have no cheerleaders again next year. All persons interested please see Carole Lott BEFORE the end of this term.

Phone 675-6096

NO WAY FOR CHINA

The U. N. Security Council simulation study held last Saturday in the Great Hall clearly showed the problems which the seating of the Peoples Republic of China in the United Nations entails. The consensus among the national delegations was that the credentials of the mainland government should be accepted, but there was no way of circumventing the veto of Nationalist China and their American sponsors. When the inevitable became obvious, Great Britain moved a motion of adjournment which left the question unresolved.

The sixty participants in the study had greater success in dealing with the Arab-Israeli situation in the Middle East. By a vote of twelve in favour , none oppossed, and three abstaining a four point resolution was passed. The Council called for a) the withdrawal of Israeli troops to their positions before the outbreak of hostilities at 0745 on the morning of Monday, June 5, 1967; b) the creation of demilitarized zones in the presently occupied territories; c) the creation of a United Nations peacekeeping force to maintain a presence in these areas; and, lastly, direct bilateral talks between Israel and the Governments of Egypt, Jordan, and Syria.

A spokesman for the sponsoring Political Science Department had the following comment of the study: 'It is heartening to see so many students directly involved in what is fundamentally a teaching process. The potentialities of simulation as a teaching technique must be explored further. Many students were clearly identifying with the positions of the country they represented and consequently the policy papers were generally very good. It is unfortunate that very few of the student body at large saw fit to drop in and follow the proceedings."

MEETING
LAURENTIAN UNIVERSITY PUBLIC
SPEAKING AND DEBATING SOCIETY
WEDNESDAY AT 5:30 P. M.
PORTABLE 9

Congratulations Father Toupin!!!

The winner of the School of Social Work's $100 cash prize and the winner of this year's School of Social Work's annually sponsored project-the pen sale.

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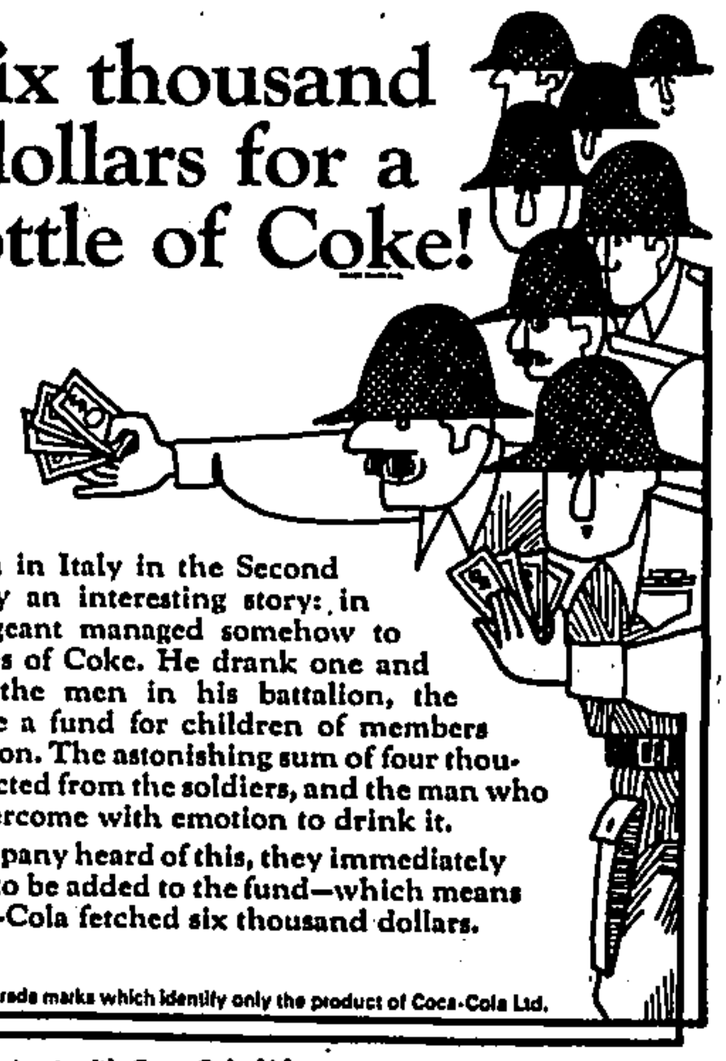
Six thousand dollars for a bottle of Coke!



The absence of Coca-Cola in Italy in the Second World War is marked by an interesting story: in 1944, a field-artillery sergeant managed somehow to procure a couple of bottles of Coke. He drank one and raffled the other off to the men in his battalion, the proceeds going to increase a fund for children of members of his unit who died in action. The astonishing sum of four thousand dollars was soon collected from the soldiers, and the man who won the bottle was too overcome with emotion to drink it.

When The Coca-Cola Company heard of this, they immediately sent two thousand dollars to be added to the fund—which means that a single bottle of Coca-Cola fetched six thousand dollars.

A refreshing thought!

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INTERVIEW WITH BILL HART

Bill Hart agreed to answer a number of questions to a LAMBDA reporter regarding the state of drama at Laurentian. He is a director in the Laurentian Players.

BILL HART

Photo: Regimbal

LAMBDA: I understand you too wrote a letter to the Star?

HART: Yes, but I did not mail it.

LAMBDA: Why not?

HART: Because it didn't really say anything.

LAMBDA: Then why did you write it.

HART: I did write in an attempt to, if my letter was printed, eliminate the impression, given by the article, that I had in some way collaborated.

LAMBDA: How do we know you didn't

HART: Well, you don't of course, but please give me credit for having enough sense not to collaborate on an article that suggests that I am being by-passed and that my services are being refused.

LAMBDA: Is that not the case.

HART: I did not direct this play and some question the value of professional advice.

LAMBDA: Did you not like the play because you did not direct it?

HART: Of course not. We must not loose sight of the fact that the general reaction of the audience was one of dissatisfaction. We are not faced with the case of an excellent, but misunderstood group of artists. I agreed with most of the newspaper critique. The play was, in the first place, not ready to be presented to an admission paying public in what is considered to be this community's "official" theatre. In going ahead with the production, in spite of its setbacks and shortcomings, just to prove a point, the company could not possibly expect any of the special consideration, which, judging from the indignation expressed by some of the players, was anticipated.

LAMBDA: What kind of special consideration?

HART: I don't know, really, but from the discussions I had with cast and its production staff I got the impression that, with so much emphasis of qualifying labels, as "on our own", "trying to prove ourselves" and "students-only", that the audience was invited to witness a coming of age, rather than a theatrical event.

LAMBDA: Do you not think that students can put on a show?

HART: Of course they can, they can put on shows ranging from bad to near excellence, depending on what standards they set for themselves and what means they wish to employ to achive these standards.

LAMBDA: That sounds like a loaded answer.

HART: You're Damn right it is. If you want to isolate yourself in a selfimposed ghetto you can set your goals wherever you comfortably wish, but if you want to be measured outside the hallowed halls you must prepare yourself to meet the prevailing standards. To do this most effectively it is, advise that you....associate yourself with someone who has been out there and who knows where it's at. I am very concerned about this whole matter of standards, especially since some of the members of the club's executive express the opinion that it doesn't have to be all that good as long as it is done by students only. It is said to be a better learning process, even if it means making all the basis mistakes. This, it seems to me, is a very inefficient use of time in the already overburdened timetable of some students. Is it not also part of the learning process to accept some of the knowledge and experience that has been gathered for us, and by taking that as a starting point, going on to improve with excellence as a goal. rather than discovering over and over again; we know how to get fire, so what point is proven in rubbing sticks.

LAMBDA: Why not let them rub stick if they want to, it's their club, isn't it?

HART: Yes, it is, but what confuses me is that some years ago, it was upon insistance of the club's executive that the university appointed a Director of Drama, because it was the students' wish that the admistration given them more substation support in their efforts to raise the level (standards) of their productions. I joined the university, and with more than 20 years of professional production experience, surely some of that might come in handy when a play is produced.

LAMBDA: Yes, but it had been said that you assume too much and leave too little to the students.

HART: I would love to pass some of the work on the others, but there is already too much buck-passing when it comes to the nitty-gritty of a production. I hate to see the same two or three people stuck with the unglamorous jobs, so I usually take on more than I probably should. What I am really trying to do is create an environment where students can, under the best possible conditions and with the highest possible aim enjoy the various aspects of the art of the theatre.

LAMBDA: What are your feelings on Mrs. Meakes' reference to Prof. Wallace's part in this?

HART: My first reaction, and here we get back to that letter again, was to make a statement that would smoothen any ruffled feathers, but then thinking back over the whole episode, I remember being rather dismayed, when I was informed of the fact that Professor Wallace had been asked to help out in those areas, where they couldn't quite cope. Was this not where an experienced advisor, if he is not directing, would come in, to act as a sort of Jack of all production trades? This is what I am now doing in the production of, "Les Louis d'Or" and I think I am being of some help. I am convinced that Prof. Wallace co-operation was given in all sincerity and, I hope, innocense, but I would like to discuss the matter with him a little further and possibly with the Department of English.

WENCH OF THE WEEK

Drool long over this one fellows because this is the last Wench for this year. Our judge and editor were unable to persuade Ann to enter our contest but LAMBDA's ace photographer, Roger Regimbal, way laid her in the halls and induced her into his darkroom. What went o. neither will tell ..... but our Wench seems quite happy.

Photo: Regimbal

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THINK

AND

VOTE

MITCH McLARTY

for

PRESIDENT

of the

HUNTINGTON

COLLEGE STUDENT'S

ASSOCIATION

on Thurs., March 20

9:00 a.m. - 5:30 p.m.

There are so many variables to consider in discussing drugs and drug usage, that it is very difficult to make any definite statement about the effects of the different drugs. One must consider the individual, his reasons, frequency of use, environment, dosage strength, drug purity and the drug itself.

As research into drugs and their effects is a relatively new field of experiment and investigation, there is a lack of verifiable information on the acute and chronic effects of drugs.

The adjoining chart was compiled by Dr. Nowlis, Director of Drug Education Project (U.S.A.), University of Rochester. This chart consists of the relevant and verified information on drugs.

Many of the hypotheses put forth by so-called authorities have been invalidated by unbiased research. Certain issues, such as the existence of a link between chromosonal damage and LSD 25 are still unsettled.

There are, however, some suspected physiological effects of some drugs that should be mentioned. With use of 25 dimethoxy 4 methyl amphetamine (STP) and methadrine (speed), the possibility of decreased neural coordination, kidney damage, cardiac arrest and severe neural overstimulation is high. With chronic use of these two drugs a paranoid schizophrenic psychosis can develop. The slogan "Speed Kills" could be a wise warning to heed, if living is important to you.

To take any drug from aspirin to heroin is to introduce foreign material to the system and functions of the body. The risk involved in drug usage is partly in the physiological and psychological reaction to the foreign material which is, of course, dependent primarily upon the individual.

	1. Official name of drug or chemical	2 Slang name(s)	3 Duration of action (hours)	4 Method of taking	5 Legitimate medical uses (present and projected)	6 Potential for psychological dependance.	7 Potential for tolerance leading to increased dosage	8 Potential for physical pendence	9 Overall potential for abuse	10 Reasons drug is sought by users (drug effects and social factors)	11 Usual short-term effects (psychological, pharamcological, social)	12 Usual long-term effects (psychological, pharmacological, social)	13 Form of legal regulation and control
A	Alcohol Whisky, gin, beer wine	Booze Hooch	2-4	Swallowing liquid	Rare. Sometimes used as a sedative (for tension)	High	Yes	Yes	High	To relax. To escape from tensions, problems and inhibitions. To get "high" (euphoria), seeking manhood or rebelling (particularly those under 21). Social custom and conformity. Massive advertising and promotion. Ready availability.	CNS depressant. Relaxation (sedation). Sometimes euphoria. Drowsiness. Impaired judgement, reaction time, coordination and emotional control. Frequent aggressive behaviour and driving accidents.	Diversion of energy and money from more creative and productive pursuits. Habituation. Possible obesity with chronic excessive use. Irreversible damage to brain and liver, addiction with severe withdrawal illness (D.T.s)	Available and advertised without limitation in many forms with only minimal regulation by age (21, or 18), hours of sale, location, taxation, ban on bootlegging and driving laws. Some "black market" for those under age and those evading taxes. Minimal penalties.
B	Caffeine Coffee, tea, Coca-Cola No-Doz, APC	Java	2-4	Swallowing liquid	Mild stimulant. Treatment of some forms of coma.	Moderate	Yes	No	None	For a "pick-up" or stimulation. "Taking a Break". Social custom and low cost. Advertising. Ready availability.	CNS stimulant. Increased alertness. Reduction of fatigue.	Sometimes insomnia or restlessness. Habituation.	Available and advertised without limit with no regulation for children or adults.
C	Nicotine (and coal tar) Cigarettes, cigars	Fag	1-2	Smoking (inhalation)	None (used as an insecticide).	High	Yes	No	Moderate	For a "pick-up" or stimulation. "Taking a Break". Social custom. Advertising. Ready availability.	CNS stimulant. Relaxation (or distraction) from the process of smoking.	Lung (and other) cancer, heart and blood vessel disease, cough, etc. Habituation. Diversion of energy and money. Air pollution. Fire.	Available and advertised without limit with only minimal regulation by age, taxation, and labeling of packages.
D	Sedatives Alcohol—see above Barbiturates Nembutal Seconal Phenobarbital Doriden (Glutethimide) Chloral hydrate Miltown, Equanil (Meprobamate)	Yellow jackets Red devils Phennies Goofers	4	Swallowing pills or capsules	Treatment of insomnia and tension Induction of anesthesia.	High	Yes	Yes	High	To relax or sleep. To get "high" (euphoria). Widely prescribed by physicians, both for specific and nonspecific complaints. General climate encouraging taking pills for everything.	CNS depressants. Sleep induction. Relaxation (sedation) Sometimes euphoria. Drowsiness, impaired judgement, reaction time, coordination and emotional control. Relief of anxiety-tension. Muscle relaxation.	Irritability, weight loss, addiction with severe withdrawal illness (like D.T.s). Diversion of energy and money. Habituation, addiction.	Available in large amounts by ordinary medical prescription which can be repeatedly refilled or can be obtained from more than one physician. Widely advertised and "detailed" to M.D.s and pharmacists. Other manufacture, sale or possession prohibited under federal drug abuse and similar state (dangerous) drug laws. Moderate penalties. Widespread illicit traffic.
E	Stimulants Caffeine—see above Nicotine—see above Amphetamines Benzedrine Methedrine Dexedrine Cocaine	Bennies Crystal Dexies or Xmas trees (spansules) Coke, snow	4	Swallowing pills capsules or injecting in vein. Sniffing or injecting.	Treatment of obesity, narcolepsy, fatigue, depression. Anesthesia of the eye and throat.	High	Yes	No	High	For stimulation and relief of fatigue. To get "high" (euphoria). General climate encouraging taking pills for everything.	CNS stimulants. Increased alertness, reduction of fatigue, loss of appetite, insomnia, often euphoria.	Restlessness, irritability, weight loss, toxic psychosis (mainly paranoid). Diversion of energy and money. Habituation. Extreme irritability, toxic psychosis.	Amphetamines, same as Sedatives above. Cocaine, same as Narcotics below.
F	Tranquilizers Librium (Chlordiazepoxide) Phenothiazines Thorazine Compazine Stelazine Reserpine (Rauwolfia)		4-6	Swallowing pills /or capsules	Treatment of anxiety, tension, alcoholism, neurosis, psychosis, psychosomatic disorders and vomiting.	Minimal	No	No	Minimal	Medical (including psychiatric) treatment of anxiety or tension states, alcoholism, psychoses, and other disorders.	Selective CNS depressants. Relaxation, relief of anxiety-tension. Suppression of hallucinations or delusions, improved functioning.	Sometimes drowsiness, dryness of mouth, blurring of vision, skin rash, tremor. Occasionally jaundice, agranulocytosis.	Same as Sedatives above, except not usually included under the special federal or state drug laws. Negligible illicit traffic.
G	Cannabis (marihuana)	Pot, grass, tea, weed, stuff	4	Smoking (inhalation) Swallowing	Treatment of depression, tension, loss of appetite, sexual maladjustment, and narcotic addiction.	Moderate	No	No	Moderate	To get "high" (euphoria). As an escape. To relax. To socialize. To conform to various subcultures which sanction its use. For rebellion. Attraction of behavior labeled as deviant. Availability.	Relaxation, euphoria, increased appetite, some alteration of time perception, possible impairment of judgement and coordination. (Probable CNS depressant).	Usually none. Possible diversion of energy and money.	Unavailable (although permissible) for ordinary medical prescription. Possession, sale, and cultivation prohibited by state and federal narcotic or marihuana laws. Several penalties. Widespread illicit traffic.
H	Narcotics (opiates, analgesics) Opium Heroin Morphine Codeine Percodan Demerol Cough syrups (Cheracol, Hycodan, etc)	Op Horse, H	4	Smoking (inhalation) Injecting in muscle or vein Swallowing	Treatment of severe pain, diarrhea, and cough.	High	Yes	Yes	High	To get "high" (euphoria). As an escape. To avoid withdrawal symptoms. As a substitute for aggressive and sexual drives which cause anxiety. To conform to various sub-cultures which sanction use. For rebellion.	CNS depressants. Sedation, euphoria, relief of pain, impaired intellectual functioning and coordination.	Constipation, loss of appetite and weight, temporary impotency or sterility. Habituation, addiction with unpleasant and painful withdrawal illness.	Available (except heroin) by special (narcotics) medical prescriptions. Some available by ordinary prescription or over-the-counter. Other manufacture, sale, or possession prohibited under state and federal narcotics laws. Severe penalties. Extensive illicit traffic.
I	LSD Psilocybin Mescaline (Peyotel	Acid, sugar Cactus	12 8 12	Swallowing liquid, capsule, pill (or sugar cube) Chewing plant	Experimental study of mind and brain function. Enhancement of creativity and problem solving. Treatment of alcoholism, mental illness, and the dying person. (Chemical warfare).	Minimal	Yes (rare)	No	Moderate	Curiosity created by recent widespread publicity. Seeking for meaning and consciousness—expansion. Rebellion. Attraction of behaviour recently labeled as deviant. Availability.	Production of visual imagery, increased sensory awareness, anxiety, nausea, impaired coordination; sometimes consciousness-expension.	Usually none. Sometimes precipitates or intensifies an already existing psychosis; more commonly can produce a panic reaction when person is improperly prepared.	Available only to a few medical researchers (or to members of the Native American Church). Other manufacture, sale or possession prohibited by state dangerous drug or federal drug abuse laws. Moderate penalties. Extensive illicit traffic.
J	Miscellaneous Glue Gasoline Amyl nitrite Antihistaminics Nutmeg Nonprescription "sedatives"		2	Inhalation Swallowing	None except for antihistamines used for allergy and amyl nitrite for some episodes of fainting.	Minimal to Moderate	Not known	No	Moderate	Curiosity. To get "high" (euphoria). Thrill seeking. Ready availability.	When used for mind-alteration generally produces a "high" (euphoria) with impaired coordination and judgment.	Variable—some of the substances can seriously damage the liver or kidney.	Generally easily available. Some require prescriptions. In several states glue banned for those under 21.

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